

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CONDUCTING MASTERCLASS

with

Sir David Willcocks

Wilma & Clifford Smith Visitor in Music

The Elmer Iseler Singers

- Lydia Adams, Artistic Director -

Thursday, April 8, 1999

12:10 - 3PM, Walter Hall

The University of Toronto Faculty of Music welcomes Sir David Willcocks as a 1999 Wilma & Clifford Smith Visitor in Music. As one of the world's leading conductors, Sir David Willcocks has devoted his career to the art of choral music and the education of young musicians. A life long friend and colleague of the late Elmer Iseler, our distinguished visitor joins us to celebrate the memory of Canada's foremost choral conductor and to pay tribute to Dr. Iseler's legacy as a musical pioneer and master teacher.

As Canada continues to thrive as a world class centre for choral singing, the University of Toronto Faculty of Music continues to strengthen its commitment to the art of choral music and the education of young conductors. Through the legacy of Elmer Iseler, and in collaboration with Canada's most distinguished choirs, conductors, and teachers, the University of Toronto Choral Programs strive to support and inspire future generations of professional conductors, scholars, and teachers. Dedicated to the art of conducting as an artistic discipline rooted in practice, scholarship and research we celebrate the continued legacy of Elmer Iseler, the dean of Canadian choral conductors.

Doreen Rao. Ph.D.

Elmer Iseler Chair in Conducting

Director of Choral Programs

Masterclass Program

'Ubi Caritas' - Imant Raminsh

Mary Piercey - M.Mus. candidate; Fortune, NFLD

'Rosa Mystical' (from A.M.D.G.) - Benjamin Britten

Adam Adler - Ph.D. candidate; Thornhill, ON

'Gloria - III' - Francis Poulenc

Patricia Empringham - Music Education IV; St. Catharines, ON

'Gloria - IV' - Francis Poulenc

John Bryan - Performance IV; Barbados

'Chichester Psalms - II' - Leonard Bernstein

Bina John - Ph.D. candidate; Edmonton, AB

'O Ignis Spiritus' - Imant Raminsh

Marta McCarthy - Ph.D. candidate; King City, ON

'Schaffe in mir Gott' (Motet III) - Johannes Brahms

Kevin Skelton - History IV; Toronto, ON

Tape I
Side 1

Side II

Tape II
Side 1

- Comments -> Side II
- Final thoughts

THE UNIVERSITY OF TORONTO CHORAL PROGRAMS

The University of Toronto Faculty of Music is pleased to host today's conducting masterclass with Sir David Willcocks and the Elmer Iseler Singers as part of its on-going commitment to encourage future generations of professional conductors, composers, and music educators. As we approach the millennium, our undergraduate program in choral performance and choral music education will be enhanced by the arrival of an international roster of promising graduate students in conducting. Our music education students continue to enjoy the benefits of the Elmer Iseler Singers Artists-in-Residence choral apprenticeship. We are grateful to the Elmer Iseler Singers and their director Lydia Adams for their artistic commitment to the education of young singers and conductors at the Faculty of Music.

Sir David Willcocks, CBE MC, is one of the world's leading authorities in choral music. From 1957 to 1974 he was Director of Music at King's College Cambridge, University Lecturer in Music, and Conductor of the Cambridge University Musical Society. He was Director of the Royal College of Music from 1974 to 1984 during which time he received his knighthood in The Queen's Silver Jubilee Honours. Sir David was Musical Director of *The Bach Choir* from 1960 to 1998. Under his direction, both *The Bach Choir* and *King's College Choir* have made many recordings of great choral and orchestral works with leading orchestras. He is the recipient of many awards and honorary degrees both in the UK and abroad. His international reputation ensures a full schedule of commitments as guest conductor and clinician around the world.

The **Elmer Iseler Singers**, a 20-voice chamber choir founded by the late Dr. Elmer Iseler, is perhaps the best testament to his profound achievement in Canadian choral music. Having built an enviable international reputation since its debut performance in 1979, this celebrated choir makes over 100 appearances annually throughout Canada and the United States. The group's present Artistic Director and Conductor **Lydia Adams** was appointed in February 1998. She enjoys a long 16-year association with the world-renowned choir stemming from the time she began with the Singers as their pianist. Ms. Adams is also celebrating her 14th season as conductor of the Amadeus Choir of Greater Toronto.

Special thanks to Choral Concert and CBC Radio Two for their support of Sir David Willcocks and our Elmer Iseler Tribute events and to Prof. Lee Bartel, Prof. Darryl Edwards, and Mr. Wayne Strongman for adjudicating the March 29th Conducting Recital and selecting the student conductors for this masterclass.